**Poster: “Renaissance Man”**

**World History II**

Students will conduct research on a “Renaissance Man” of their choice to create a poster for class. Students should work independently to complete the research and poster.

Students are expected to have at least 15-20 accurate facts about their person of interest. The poster should be neat, grammatically correct, and organized. Please be sure all of the information presented is accurate. Students will present their posters to the class.

Required information: Renaissance person’s name, date of birth, place of birth, reason why they are a “Renaissance Man,” 15-20 accurate facts, facts about their childhood/early life and later/adult life, information about what makes this person interesting- why should we learn about them?, how did they influence people’s lives in the Renaissance period?

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| Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| CATEGORY | **4** | **3** | **2** | **1** |
| **Use of Class Time** | Used time well during each class period. Focused on getting the project done. Never distracted others. | Used time well during each class period. Usually focused on getting the project done and never distracted others. | Used some of the time well during each class period. There was some focus on getting the project done but occasionally distracted others. | Did not use class time to focus on the project OR often distracted others. |
| **Graphics -Clarity** | Graphics are all in focus and the content easily viewed. | Most graphics are in focus and the content easily viewed. | Most graphics are in focus and the content is able to be viewed. | Many graphics are not clear or are too small. |
| **Graphics - Originality** | Several of the graphics used on the poster reflect a exceptional degree of student creativity in their creation and/or display. | One or two of the graphics used on the poster reflect student creativity in their creation and/or display. | The graphics are made by the student, but are based on the designs or ideas of others. | No graphics made by the student are included. |
| **Graphics - Relevance** | All graphics are related to the topic and make it easier to understand. | All graphics are related to the topic and most make it easier to understand. | All graphics relate to the topic. | Graphics do not relate to the topic. |
| **Required Elements** | The poster includes all required elements as well as additional information. | All required elements are included on the poster. | All but 1 of the required elements are included on the poster. | Several required elements were missing. |
| **Content - Accuracy** | At least 20 accurate facts are displayed on the poster. | 15-19 accurate facts are displayed on the poster. | Less than 15 accurate facts are displayed on the poster. | Less than 10 accurate facts are displayed on the poster. |
| **Knowledge Gained** | Students can explain in detail the relevance of the facts and data found on their specific person of study. | Students can explain the relevance of the facts and data found on their specific person of study. | Students can explain some of the relevance of the facts and some of the data found on their specific person of study. | Students can not explain the relevance of the facts or data found on their specific person of study. |
| **Attractiveness** | Poster is exceptionally neat, attractive, colorful, and creative. | Poster is neat, attractive, colorful, and creative. | Poster somewhat neat, attractive, colorful, and creative. | Poster is not neat, attractive, colorful, and creative. |
| **Title** | Title is present, creative, bold, and neat. | Title is present and bold. | Title is present. | No title is given. |